Poet Laureate Project: Presentation rubric/checklist

# Content:

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| Presenter demonstrates in-depth, accurate knowledge of topic; it’s clear what the sources are and of what quality they are. |  |
| Presentation includes broad context and “proximate cause” of event |  |
| Presentation includes clear description of what happened in the event  (or explains why it does not include this) |  |
| Presentation explains the significance of the event in the context of WW1 and/or connects the event to the present day, accurately. |  |

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# Organization:

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| --- | --- |
| Presenter summarizes what they will be talking about at start of presentation, and again at the end |  |
| Presentation is clearly organized and easy to follow |  |

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# Presentation Style:

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| Presenter’s passion/interest for their event is evident |  |
| Presenter is confident, animated, not too formal, nor too casual |  |
| Presenter makes eye contact with multiple people in the audience; |  |
| Presenter is dressed professionally |  |
| Presentation is no less than 10 minutes, no more than 12 minutes. |  |
| Presenter does not read off of the screen; he/she uses speaker notes, but doesn’t just off of them continuously. |  |

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# Slide deck:

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| Slides are visually engaging and carefully constructed. It’s evident the slides took multiple drafts and were not thrown together. |  |
| Font choice is appropriate; slides do not have very much text at all. |  |
| Images are stunning, beautiful, and either literally or metaphorically convey information in an original and thoughtful way. |  |