Poetry Project: Kinetic Text, Video, Audio

# Types of Project

This rubric applies to film, kinetic text, audio recordings, etc. Essentially, anything that requires speakers or the SmartBoard.

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| --- | --- | --- | --- | --- |
|  | A  Full execution of the standard | B  Some room for improvement, but a strong execution | C  Meets the standard | Not Passing  Below the standard |
| **Refinement and Integration**   * No obvious errors (spelling, grammar, or otherwise). * Polished and revised. * All parts of the project fit together to create a seamless experience for the viewer. |  |  |  |  |
| **Audio Track**   * Audio levels are well balanced * Enunciation is clear and understandable. * Inflection, vocal tone, and pauses are used to make the audio of poem engaging and dramatic. * Sounds effects and music, if used, enhance the meaning of the poem. |  |  |  |  |
| **Visual Elements**   * Visual aspects are polished, and serve to enhance and emphasize the message of the poem. |  |  |  |  |

# Final Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poetry Project: Spoken Word

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|  | A  Full execution of the standard | B  Some room for improvement, but a strong execution | C  Meets the standard | Not Passing  Below the standard |
| **Accuracy**   * Poem is completely memorized with no skipped lines or changed words. * A = 0-1 mistakes * B = 2-3 mistakes * C = 4-5 mistakes * N/P = More than 5 mistakes |  |  |  |  |
| **Vocal Delivery**   * Delivery is fluid and practiced, with no halting or awkward pauses. * Enunciation is clear and understandable. * Inflection, vocal tone, volume, and pauses are used to make the poem engaging and dramatic. |  |  |  |  |
| **Body Language**   * Body posture appears confident and comfortable. * Uses gestures, motions, and movement to enhance the emotional and intellectual message of the poem. |  |  |  |  |

# Final Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poetry Project: Visual Arts

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| --- | --- | --- | --- | --- |
|  | A  Full execution of the standard | B  Some room for improvement, but a strong execution | C  Meets the standard | Not Passing  Below the standard |
| **Recitation**   * Poem is completely memorized with no skipped lines or changed words.   + A = 0-1 mistakes   + B = 2-3 mistakes   + C = 4-5 mistakes   + N/P = 6 or more * Enunciation is clear and understandable. * Delivery is fluid and practiced, with no halting or awkward pauses. |  |  |  |  |
| **Refinement**   * Visual art piece is high quality, with no stray pencil marks, glue smears, etc. * All pieces of the piece appear planned and thought out. |  |  |  |  |
| **Integration**   * Visual art piece is clearly connected to the imagery and/or message of the poem, and enhances or emphasizes certain ideas. |  |  |  |  |

# Final Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_