Poetry Project: Kinetic Text, Video, Audio

# Types of Project

This rubric applies to film, kinetic text, audio recordings, etc. Essentially, anything that requires speakers or the SmartBoard.

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| --- | --- | --- | --- | --- |
|  | A Full execution of the standard | B Some room for improvement, but a strong execution | C Meets the standard | Not PassingBelow the standard |
| **Refinement and Integration*** No obvious errors (spelling, grammar, or otherwise).
* Polished and revised.
* All parts of the project fit together to create a seamless experience for the viewer.
 |  |  |  |  |
| **Audio Track*** Audio levels are well balanced
* Enunciation is clear and understandable.
* Inflection, vocal tone, and pauses are used to make the audio of poem engaging and dramatic.
* Sounds effects and music, if used, enhance the meaning of the poem.
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| **Visual Elements*** Visual aspects are polished, and serve to enhance and emphasize the message of the poem.
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# Final Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poetry Project: Spoken Word

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| --- | --- | --- | --- | --- |
|  | A Full execution of the standard | B Some room for improvement, but a strong execution | C Meets the standard | Not PassingBelow the standard |
| **Accuracy*** Poem is completely memorized with no skipped lines or changed words.
* A = 0-1 mistakes
* B = 2-3 mistakes
* C = 4-5 mistakes
* N/P = More than 5 mistakes
 |  |  |  |  |
| **Vocal Delivery*** Delivery is fluid and practiced, with no halting or awkward pauses.
* Enunciation is clear and understandable.
* Inflection, vocal tone, volume, and pauses are used to make the poem engaging and dramatic.
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| **Body Language*** Body posture appears confident and comfortable.
* Uses gestures, motions, and movement to enhance the emotional and intellectual message of the poem.
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# Final Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poetry Project: Visual Arts

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| --- | --- | --- | --- | --- |
|  | A Full execution of the standard | B Some room for improvement, but a strong execution | C Meets the standard | Not PassingBelow the standard |
| **Recitation*** Poem is completely memorized with no skipped lines or changed words.
	+ A = 0-1 mistakes
	+ B = 2-3 mistakes
	+ C = 4-5 mistakes
	+ N/P = 6 or more
* Enunciation is clear and understandable.
* Delivery is fluid and practiced, with no halting or awkward pauses.
 |  |  |  |  |
| **Refinement*** Visual art piece is high quality, with no stray pencil marks, glue smears, etc.
* All pieces of the piece appear planned and thought out.
 |  |  |  |  |
| **Integration*** Visual art piece is clearly connected to the imagery and/or message of the poem, and enhances or emphasizes certain ideas.
 |  |  |  |  |

# Final Grade:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_