Library Deep Dive

# *Answer these questions on a blank sheet of paper. You will turn these in at the end of class.*Libraries Are Obsolete

1. Define the following words.
	1. obsolete
	2. Nuance
	3. Remediate
	4. rebuttal
2. What is the difference between libraries that lend and share?
3. What does it mean the libraries focus on remediation?
4. What does the author say is the danger of the deficit model of libraries? (pg 15) Do you agree or disagree?
5. What is the example the author gives to prove his claim that libraries must be true platforms of the community? (pg 17)

# Durango Public Library Strategic Plan

1. What do you think are the 3 most important values to you on page 1? For each, provide a brief explanation.
2. What is the main objective of the library?
3. What is the maximum fine limit as of 2015?
4. What is the library’s relationship with Animas High School? Who’s responsible for this plan?
5. Look at Goal 2.4. Do you think it’s right for the library to use this technology?
6. What is the function of a Strategic Plan? Why do you think this is a public document? How would you refine this strategic plan in how it’s laid out?

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# Corinna Manion, Librarian and “A Brief History of the Library”

1. Watch the video on Stephen’s DP. What strikes you notice and wonder about this woman?
2. Read through Corinna Manion’s LinkedIN Profile.
3. Where did she receive her undergraduate degree? What is it in? Where did she receive her graduate degree?
4. Which job has she worked at the longest? What were 2 of her major responsibilities while there?
5. What certifications does Corinna hold?
6. What is her volunteer experience?
7. Go online to the Midwest Pages to Prisoners Project. Where is this located and what is the goal of this organization.

**The next questions are about the article, “A Brief History of the Library?”**
8. Regarding the “Brief History of the Library,” when did the first libraries appear?
9. When were libraries known as a status symbol?
10. What was the first American library? Where was it? Who was it for do you think?
11. What perspective and/or culture do you think the author of this article represents or speaks to?
12. What is problematic about this article? What is not being spoke to? What’s missing from this brief history? Who’s voices are silenced in this?