Final Poem Assessment

# Final Poem Assessment \_\_\_\_\_\_\_\_\_\_\_\_/100

This grade will be based on Lori’s assessment of your final draft poem. She will be taking the following things into consideration:

* Does your poem have a clear and sophisticated perspective on war, peace, truth, power, or violence? (30 points)
* Do you use a variety of poetic devices to effectively communicate the intellectual and emotional message of your poem to the reader? (70 points)

# Growth as a Poet \_\_\_\_\_\_\_\_\_\_\_\_/100

This grade will be based on your project reflection, and the analysis you complete of your growth as a poet. You will use multiple drafts of your poems to provide evidence for your self assessment.

For this, you will be doing a project reflection that should address the question: **How have you grown as a poet during this process?**

In this reflection, you should address the following things:

1. How has the perspective you communicate in your poem shifted or grown in sophistication from your earlier drafts to your final draft? (1 paragraph)
2. What are the **three most important changes** you made between early drafts of your poem and the final draft? (3 paragraphs) For each of these three paragraphs, you should:
   1. Describe the change
   2. Give evidence from your early draft, and explain why you felt it needed to change.
   3. Give evidence from your final draft.
   4. Explain why the change you made improved your poem. You might talk about…
      1. How the change impacts the intellectual message of the poem
      2. How the change impacts the emotional message of the poem
      3. Your reasoning behind making the change (why did you do it?)
      4. How you think the change you made improves your poem