Critique: A Moment In Time

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 **Things To Look For In The Writing
1) Specific Details—Details are consistent, chosen for effect, and contribute to central focus.
2) Structure/ Story Grammar (Setting, Characters, Results, Responses, Dialogue)
3) Style / Show Don’t Tell—story attempts to surprise or impress, uses vivid verbs, avoids thought verbs
4) Others\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **BE KIND:**
*To be kind, compliment the story using both prompts.* Use the elements listed above.

My favorite part of your\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is the way you:

You do this really well at the part where:

This example is excellent because:

 **AND**

I really like the way you use \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in your writing, especially in the place where:

This example is solid because:

**Things To Look For In The Writing
1) Specific Details—Details are consistent, chosen for effect, and contribute to central focus.
2) Structure/ Story Grammar (Setting, Characters, Results, Responses, Dialogue)
3) Style / Show Don’t Tell—story attempts to surprise or impress, uses vivid verbs, avoids thought verbs
4) Others:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**BE HELPFUL AND SPECIFIC**

*To be helpful, give your classmate a suggestion. To be specific, tell this creative intellectual the part of his/her story where (s)he can use your suggestion. Use both prompts below.*

Overall, I think the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of your story will be even better if you:

One good place to do this is:

You might say something like this: **AND**

I felt confused/slightly bored with\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . I felt this way because:

I think it would be less confusing/slightly boring if you:

**Bonus:** Your writing is like (insert simile) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It makes me feel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

A serious word of encouragement: