Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Will Brako | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Very clear and easy to follow. (9.5) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. | Yes. Recognized the clear inner conflicts and character changes. (9) |  |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** |  | Generally strong. You had concrete suggestions for every section. For more character, you could have gone into a bit more depth. (8.5) |  |  |

**Final Grade: 27/30 90%**

Historical Fiction Critique Rubric

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| JJ Castellino | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. |  |  | Starts to do this. The first section is fairly clear, but the plot section gets confusing. (7) |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. |  |  |  | Not shown, because critique is incomplete. (4) |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** |  |  |  | Incomplete critique. Suggestions made are vague. For example, when you say, “add some more to the photograph part,” what, specifically, do you think needs to be added? Why? (4) |

Final Grade: 15/30, 50%

You’ll need to resend today’s COMPLETED critique to Lori and [lori.fisher@animashighschool.com](mailto:lori.fisher@animashighschool.com) for a new grade. Work on making it specific!!!

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Cathy Dellinger | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Very clear and easy to follow.  (10) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. | Your plot section was super insightful- you really showed that you were thinking carefully about how the different pieces of the story (written and unwritten!) would fit together and connect. (10) |  |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** | Yes. I was really impressed that you were able to give such specific feedback to an incomplete story. Your revisions to the sentences were powerful, and the suggestions you had for refining the plot made complete sense. (10) |  |  |  |

Grade: 30/30, 100%

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Ian Duthie | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Clear formatting, easy to follow. (9.5) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. | Clearly identified character elements and conflict. Showed strong understanding of the character. (9) |  |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** |  | Generally very solid, especially for the first two sections (round character and internal conflict). Your suggestions here were very specific. For the final portions, I think you could have been a bit more detailed about where and how they could do what you suggested. (8.5) |  |  |

Final Grade: 27/30, 90%

Done! No resubmission necessary.

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Hannah Liberman | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Very clear and easy to follow. (10) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. | Beautifully done- your comments show a clear understanding of how plot and character intertwine, and of how the different piece of the plot fit together. (10) |  |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** | Yes- you had very concrete suggestions. I was especially impressed with your suggestions around how to make the conflict more clear. (10) |  |  |  |

Final Grade: 30/30, 100%

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Savvy | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Clearly labeled, numbered, and easy to follow. (10) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. |  | Showed a generally strong grasp, particularly under Climax and Rising Action. However, you stopped focusing on character in the “character change” section, and instead talked about font choice and plot. (8) |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** |  | Very strong work in the character traits and internal conflict sections. However, you went off the mark in the character change section of this critique. (8) |  |  |

Grade: 26/30, 87%

No need to resubmit!

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Oli | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Beautifully formatted—very easy to follow. (10) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. | Yes. You show a clear understanding of how character and plot intersect and reinforce one another, and you do a good job of explaining in here how different section in the plot arc can impact one another. (10) |  |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** | Very much so. I feel like your feedback to Max’s story might be more helpful than mine! You have clear and concrete suggestion that give Max a way forward, while also recognizing the strengths of his story. Well done! (10) |  |  |  |

Final Grade: 30/30, 100%

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Mila | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Yes. Clearly numbered and easy to follow. (10) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. | Solid—you showed a clear grasp of the character, and of the most important aspects of the character in the story. (10) |  |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** | Yes- all suggestions were concrete and specific, and explained the potential impact on the reader. I particularly liked your suggestion about Rocco! (10) |  |  |  |

Final Grade: 30/30, 100%

Much better! ☺

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Bryce | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Clearly formatted and numbered. Easy to follow. (9) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. | Yes. Showed a solid grasp of character conflict and traits. (9.5) |  |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** | Very concrete and specific! You gave Al a number of ideas he could immediately put into his story. Better yet, many of your ideas were connected. Well done. (10) |  |  |  |

Final Grade: 28.5/30, 95%

No resubmission necessary!

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Max Ickes | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. |  | Generally strong. There’s some weird indenting that makes it a little hard to follow in places, and some responses are not clearly numbered. (8.5) |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. |  | You did a good job here of identifying quotes that showed what the assignment asked for—sometimes in your responses, though, you didn’t quite give the information asked for in the directions. For example, in the first section, you needed to tell me what quality that quote showed, THEN, give a specific suggestion for another trait. You didn’t do this. (8) |  |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** |  | This was okay. You had suggestions that were good ones for this story, but you could have gone into more detail. (8) |  |  |

**Final Grade: 24.5/30, 82%**

**Resubmit—could you email me the Historical Content Integration critique you did yesterday?**

Historical Fiction Critique Rubric

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| --- | --- | --- | --- | --- |
| Devin Feilen | Complete execution of the standard | Meets the standard, with some room to improve | Approaching the standard | Below the standard |
| **Formatting/Detail** – Each response begins with the heading, responses to questions are numbered, and attention is given to proofreading/readability. | Yes- clear and easy to follow. (10) |  |  |  |
| Response to prompts demonstrate a clear **understanding of the character, plot, or history** addressed. |  |  | Addresses historical integration only in a vague way—seems to focus more on plot and character development. Remember, you’re supposed to focus on specific historical details in this critique! (7.5) |  |
| Suggestions are **specific and** responses to the prompts are dealt with in **detail.** |  | You had solid concrete suggestions in here, but they didn’t really relate to historical elements. (8) |  |  |

Grade: 25.5/30, 85%

No need to resubmit.