Historical Fiction Self-Assessment

Turn this in on top of your final story draft. Both need to be printed before class begins Tuesday.

# Showing vs. Telling

1. Quote your most vividly descriptive section.

# Sentence Craft

1. Quote a sentence from your story that has an NPA.
2. Quote a sentence from your story that has a verbal phrase.
3. Quote a sentence from your story that has an active/interesting verb.

# Historical Content Integration

1. Quote a sentence or section where an element or event is best represented in your story.
2. Explain what you learned in your research to help you represent that element well.
3. Quote a section where you could have integrated an element or event better and say what element or event you would have liked to integrate.
4. What would you like to research further to help you better integrate that element or event?

# Round Characters

1. What does your character want and why can they not have it?
2. What change does your character go through in the story?

# Plot Arc

1. Label each section of the plot arc on the printed story you turn in.
2. Which section did you think you did the best on and why?
3. Which section do you think you could improve on and why?