Exhibition Preparation

# Author Readings

1. Tim O’Brien and Tay Zonday reading from “The Things They Carried.”
2. As you watch the videos, take notes on the following things:
	1. What do you notice about how these two different men read the books?
	2. What from their performances do you want to imitate?

# Choosing a Passage to Read

You have 3-4 minutes to read. If you are reading 120 words/minutes (the average rate), this means you can read about 75% of a single-spaced page. This limits your choices!

# Choose Your Passage

Read through your story carefully, considering the items on the list your brainstormed. Choose the passage you think is the best passage for the reading. Write a sentence description of the passage, and the page number below.

Initial Reading
Read to a friend or family member. Have them time you. Did you stay under 4 minutes?

# Introduction Brainstorm

Because you are not reading your entire story, you will have to think carefully about how to set up your passage. You will have one minute to give an introduction to your story (so, about 100 words). Brainstorm in the space below:

1. What will your audience need to know about your story to understand your passage?
2. What is the perspective your story is trying to communicate?
3. What is one interesting thing to tell the audience about your story, your research, or your writing process?