Gallery Walk with VIPs

**Step 1: Silent gallery walk** (5 minutes)

a) Walk around the classroom, silently observing all the displayed

work. Take notes if you wish.

**Step 3: What did you notice?** (5 minutes)

a) Use post it notes for this. You can only comment on what you have

noticed (eg. this paragraph is long, this thesis doesn’t

use any punctuation except commas, this evidence is not cited).

**DO NOT** offer any opinions or judgments. Listen to the text, young grasshoppers.

**Step 4: What do you think?** (15 minutes)

a) In this discussion, students/VIPs point out what they found most compelling

and interesting in the work they observed. Each time you choose a piece of work, you must say exactly what you found compelling about it – being as precise as possible.

b) Our VIPs will also point out what they found particularly interesting in

the work that they observed.

c) The teacher writes down students’ insights in Google Docs in order to identify

and codify specific strategies that any of you could use to improve your work.

**Step 5: Critique into Practice**

a) Please return to class and use 10 minutes to answer the following questions.

Starter:

1) What surprised you most in the gallery walk?

2) What is your biggest fear about this writing?

3) List 3 ways you can make your work beautiful. Be as specific as possible.