AQotWF: Choice Activities (Reading/Writing)

**PLEASE NOTE:** You must do at least 3 of these. Round Characters is required, but should be done when you are finished with, or close to finished with the book. Of the remaining two, 1 must be reading, and 1 must be writing (or a reading/writing combo).

**All choice activities are due at the start of class on Monday, 9/8. You may turn them in earlier.**

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| **Activity Name and Rubric Content** | **Description** | **Checklist**  Check it off! |
| **Reader Response Journal**  Reading | (15 min each, Solo)  Do 3 reader response journals. These are meant to help you understand what you’re reading, and look more deeply into the book. Choose from any one of 3 formats, which have more detailed explanations on the document linked on Lori’s DP.  **Option 1:** Dialectic Response  **Option 2:** Chapter Timeline  **Option 3:** Illustrated Journal |  |
| **AQotWF Discussion Group**  Reading | (20 min each, Small Group)  Meet with a small group of students (3-4), to run discussions for the different chapters of the book. If you do this, you should do at least two discussions this week. This is a great activity to do if you are confused, or if you are burning to talk about what you are reading! After you have completed your discussion, check in with Lori and get her to sign off. See detailed instructions on the document linked on Lori’s DP. |  |
| **Difficulty Journal**  Reading | (45 min, Solo)  Complete a difficulty journal designed to help you work through difficult parts of texts. |  |
| **Theme Analysis**  Reading | (30 min, Solo or Partners)  Identify 3 major themes in AQotWF. For each theme:   1. Draw a quick symbol that represents that theme 2. Find and quote a passage from the book that shows the theme, 3. Explain how the passage shows the theme, and why the theme is important to the overall story. |  |
| **Round Characters: REQUIRED**  Reading | (30 min, Partners or Small Groups: **DO THIS AFTER YOU HAVE FINISHED THE BOOK!!!**)  Complete the Round Characters handout, analyzing one of the main characters in AQotWF. |  |
| **Literary Technique Analysis**  Reading/Writing | (45 min, Solo)   1. Choose one literary technique from the list. 2. Find 2 examples of that technique in AQotWF, and write or type them on a piece of paper, with page numbers. 3. Then, in a TYPED paragraph, explain how your examples demonstrate the technique you chose, and what affect that the use of that technique has on the reader. 4. EDIT and spellcheck your paragraph! |  |
| **The Roots of War**  Reading/Writing | (45 min, Optional)  Read this short but challenging essay by modern author Barbara Ehrenreich that tries to identify the deeper roots of warfare, and respond to the ideas in the essay in writing. |  |
| **Chapter 9: Get Inside Paul’s Head**  Reading/Writing | (30 min, Solo)  After reading chapter 9, where Paul kills a French soldier, try to get inside Paul’s head by either:   1. Writing a letter from him to Gerard’s wife trying to explain the event.   *or*   1. Writing Paul’s diary entry describing that event.   If you do this, it must be typed, and between ½ to 1 page long. |  |
| **Found Poem**  Writing | (30-45 min, Solo)  Write a “found poem” using the text of AQotWF. |  |
| **Novel Extension**  Writing | (60-90 min, Solo)  Write a short extension to the novel, or a short story set in the same context. See Lori for details if you want to tackle this! |  |